

Thank you for coming!

We would be delighted to see photos from your visit on Facebook, Instagram, and Twitter.

Feel free to use **#AiO2015** and tag us!

 **Art-in-the-Orchard**  **@ParkHillOrchard**

Please Vote!

Visit the farm stand to vote for your favorite artwork. At the end of the season, we will give a People's Choice award to the winner and share part of your generous donations with your chosen recipient.



AiO'15 TRAIL GUIDE

August 13th-October 31st

Park Hill Orchard

82 Park Hill Road, Easthampton

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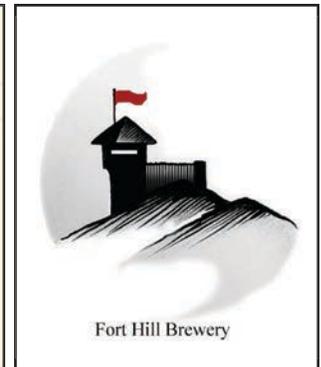
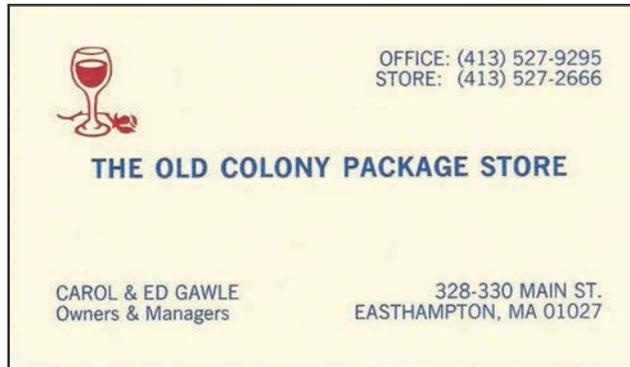
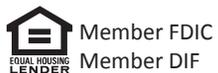


Third Biennial Outdoor Sculpture Exhibit

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Credits

Art in the Orchard (AiO'15) is a project by Alane Hartley, Russell Braen, Jean-Pierre Pasche, Melissa Caldwell, and Serafina Restaino, with the valuable support of Chris Woodman, Treecycle, Harmonic Gardens, Piper Foreso, Matt Waugh, Jordana Starr, Kevin Mulligan, Terren Braen, Lauren Argabrite, and Lauran Hartley. Additional thanks to Goggins Real Estate, Nancy Schwartz, and Catherine Hancock for their donations.

Map design by Chris Murphy at cmurph.com.

Many thanks to the sculptors, performers, and volunteers who are contributing to the success of this event.

This event is made possible in part thanks to a grant from the Easthampton Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.



Thank you to the members of the art jury for their time and expertise in selecting the participants of AiO'15.

Burns Maxey – Easthampton City Arts+, Easthampton, MA

Ann Jon – Executive Director, Sculpture Now, Becket, MA

Dan Farrell – Art Advisor/Collector, Hudson, NY

Casey Douglas – Local Business/Art Aficionado, Easthampton, MA

Maggie Nowinski – Past Exhibitor;
Professor, Westfield State University, Easthampton, MA

Jean-Pierre Pasche – Founder, Art in the Orchard;
Curator, The Elusie Gallery, Easthampton, MA

Welcome to Art in the Orchard!

This Trail Guide showcases our 28 new works of art. There's a map in the center to help guide you on your journey. Begin at the kiosk.

Enjoy your visit! We invite you to come back with family and friends throughout the changing seasons.



Like what you see?

Donations support the artists, these trail guides, our benches and bike racks, and other infrastructure. You can support AiO by going to artintheorchard.org and clicking Donate, or by placing your generous donation in one of our three conveniently located donation boxes.

The trail is on fields and uneven ground. Visitors enter Park Hill Orchard at their own risk. The owners of Park Hill Orchard and the organizers of the AiO'15 are not liable for any injuries incurred while on the property. Please enjoy your stay, with your eyes open on the art and the grounds.

The sculptures are placed under protection of the public—that's all of us! Please respect them and the artists who worked hard to create them for our enjoyment.

Featured Works



1 Totem Antoinette Prien Schultz

granite, glass
Totem stands as a large candle celebrating life. The red glass sparkles in the sun representing a burning flame.
\$25,000 • antoinettepschultze.com

2 Truth Peter Dellert

plywood, luminescent paint
Truth explores one of the basic forms available to artists and sculptors, the ball or sphere. Here it is realized in an open format with three axis describing the form. To heighten the contrast between object and ground, it is painted so that it will glow in the dark.
\$3,900 • peterdellert.com



3 Tetra Tower Fielding Brown

white oak dowels, stainless steel, marine plywood
Impressionistic image of a wind-blown tree. Its colors may be those of many fruits.
\$5,000 • fieldingbrown.com

4 Orchard Pig Susan Halls

fired clay
In my native UK, it was common practice in the Autumn to let pigs forage on the wind fallen fruit in orchards. This seemed the perfect opportunity to pay homage to that tradition with my version of fruit fattened sow.
\$4,500 • susanhalls.com



Park Hill Orchard Apples		Pick Your Own Hotline: 413-303-0335									
		JULY		AUGUST		SEPTEMBER		OCTOBER		NOV.	
Late	Early	Mid	Late	Early	Mid	Late	Early	Mid	Late	Early - Mid	
Red Astrachan	Paula Red	Wolf River	Cardinal Cortland	Cortland	Jonagored Supra	Golden Delicious	Golden Delicious	Florina Querina	Northern Spy	Granny Smith	
Yellow Transparent	Melba	Striped Gravenstein	McIntosh	Honeycrisp	Crimson Crisp	Double Red Delicious	Westfield Seek-No-Further	Golden Russett	Enterprise	Goldrush	
	Pristine	Akane	RubyMac		Empire		Mutsu (Crispin)	Red Rome	Ida Red		
	Zestar!				Liberty		Crimson Topaz				
	Murray				Freedom						
					Macoun						
					Fuji						
Blueberries/Blackberries:		Mid-July through Early September		Peaches:		Mid-August through Early September					

About Park Hill Orchard



Park Hill Orchard, home to Pioneer Valley's original **cider slushies**, is a family farm run by owners Alane Hartley and Russell Braen. Park Hill Orchard is in its 8th year of revitalizing Easthampton's fruit growing tradition using sustainable growing practices. We now have 83 varieties of perennial fruits!

Check out our raspberries, blueberries, blackberries, plums, cherries, pears, and of course, **APPLES!**
See ripening chart on the next page for all our varieties.

Our farm stand is NOW OPEN for the season. Please stop in and say hello! Ask about **Pick-Your-Own (PYO)** availability, call our hotline at **413.303.0335**, or visit **parkhillorchard.com**.

You will notice work being done on the farm stand; we are very excited to be going SOLAR with the help of Timber Point Building and PV Squared!

5 Empty Katie Richardson steel, wire mesh, cast resin

Empty is a body and a hollow vessel. Elements of the body drain into the earth as landscape fills the void. All definitions of self can be challenged. What is inside us that we can really call our own?

\$8,000 • katierayart.com



6 Cosmic Gypsy Chris Woodman begged, bargained, and scrap steel parts, glass, rivets



Planet hopping through the Galaxy, *Cosmic Gypsy* cruises the orchard fields, its nomadic passengers hoping to find a campsite for a week or so, or until the townspeople grow weary of the late night mischief, strange music, or missing fruit. Be careful, they can be very charming.

\$5,000, or swap for a small pickup truck.

7 Multidimensional Intergalactic Friends Piper Glass and Steel steel, glass, solar light

This sculpture is about connection and the strength, power and comfort of community. The lights reflect our inner connection to soul and spirit.

\$2,500 each, or the trio for \$6,000 • piperglassandsteel.com



8 Motherhood Nora Valdez stone

This sculpture honors the worker mother, who continues to provide for her children. It honors the country woman, the farmer, the immigrant. All women.

\$7,150 • noravaldez.com





9 Caution Nests Susan Arthur

knitted caution tape, steel wire

“Squirrel nests” (dreys) knit from yellow construction caution tape. The caution tape serves as a reminder of the devastation that we are inflicting on our environment.

\$1,000 • susanarthur.net

10 Burst David Poppie

reclaimed spools

Burst continues Poppie’s interest in utilizing non-recyclable plastic cast offs, and to further explore his interest in colors and repetition.

\$2,000 • davidpoppie.com

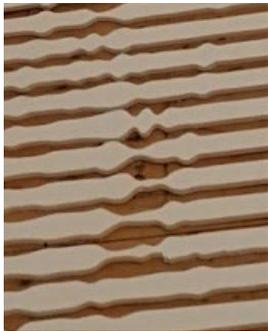


11 Jacob’s Dream Fletcher Smith

acrylic on MDF panels

Jacob had a dream in which he saw a stairway resting on the earth, with its top reaching to heaven, and the angels of God were ascending and descending on it. Some visions are best seen with eyes wide shut.

\$10,000 • [youtube.com/channel/UCYV60tDTZ5mLq1VqNVyys5](https://www.youtube.com/channel/UCYV60tDTZ5mLq1VqNVyys5)



12 SUPER Natural Sally Curcio & Anne LaPrade Seuthe

crystals and gemstones on filament

It’s almost as if Emily Dickinson has visited the Park Hill orchard! In her poem “A Drop fell on the Apple Tree” (794) she pays homage to the power of nature—specifically, rain falling on an apple tree.

\$3,000 • sallycurcio.com



Upcoming Events

Apple Tasting Tour and Talk

Yoga in the Orchard

Opening Party & Artist Reception

The ArtSalon

100,000 Poets for Change

Full Moon Walk and Poetry Reading

Bridgman Packer Dance

Music at the Gazebo

School Field Trips

Story Slam/Celebration

The Closing Shindig

Events will be added throughout AiO’15.

Please check ArtintheOrchard.org or the farm stand for dates, times, and new events.



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13 Who Lives Here? Pat Bennet

fabricated steel wire and hay

Hay huts inviting visitors to play by investi-
gating them through various holes and doors.

\$2,000



14 Invisible Piece: Mirrors I Sue Huang

laser-cut mirrored acrylic

Mirrors I invites visitors to discover new intima-
cies and sensorial relationships with their envi-
ronment.

\$3,000 • sue-huang.com



15 Worn Shell Laura Reinhard

brazed copper tubing

Inspired by the internal lines of a sea-tumbled shell,
Worn Shell emerges from the earth and appears to
become the movement of air and water itself.

\$12,500 • laurareinhard.com

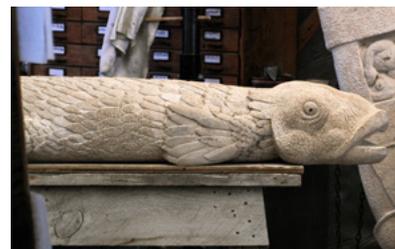


16 Our Feathered Friend Tim De Christopher

limestone

Innocent creature and exotic demon at one
and the same time. Life is full of contradic-
tions.

\$13,000 • timdechristopher.com





17 We're on the Road to Nowhere
Elizabeth Denny & Pat Bennett
 recycled bicycles

On these recycled bicycles riders can travel around and around, possibly wearing a track in the dirt like one of those old-fashioned, iron playground fixtures that spin like a merry-go-round.

\$2,500 • ninewelding.squarespace.com

18 Chalice and Blade
Eileen Jager
 blown glass, scythe handle, copper wire

The juxtaposition of chalice and blade, holding and harvesting, feminine and masculine.

\$3,333 • eileenjager.com



19 The Sleepers
Sophie Wood
 soil, seeds, clay, hay



Our memory of an experience in our own body, of a moment, or of another person is at first sharp, acute, defined. Over time our memory fades, or may be simply reassembles, regrows, the layers of time cover over and rearrange details, retell the shapes of our older experiences. This is how memory becomes a new story with the same ingredients.

theroyalfrogballet.com

20 Song of the Birth of the Stars
Mark Fenwick
 pine veneered with stone

...belike the dream was a true dream, sent thee through the gate of horn."

From the *Worm Ouroboros*, E. R. Eddison, 1922

\$34,699.38 + applicable tax • thefenwick.info




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21 What the Birds Know
 Lyn Horan
 steel, tyvek, acrylic

What the Birds Know addresses what we learn from observing nature about our behavior, science, creative inspiration, and what happens when those worlds collide in conflict, or work in synchronicity.

\$3,500 • carolynlyonshoran.com



22 Feed Me Apples
 Lindsey Molyneux
 driftwood, steel

Driftwood horse sculpture built around a steel armature, which captures the beauty of equine motion.

\$15,000 • lindseymolyneux.com

23 Penny
 Trisha Moody-Bourbeau
 reclaimed metal objects

Moody-Bourbeau's first large sculpture, *Penny* is inspired by the artist's own pony.

\$6,500 • TMBMetalArtWorks



24 Aural Aromatherapy Organ
 Gerald S. Clark III
 vinyl tubing, Goshen stone, pot herbs, birch wood

Aural Aromatherapy Organ explores the intersection of land art, traditional medicine, and experimental music.

\$8,000





25 Jim and Tim
Michael Tillyer
wood, metal

Jim, who is a man of wood, plays sweetly on his clarinet to tunes strummed by *Tim* on ukulele. *Tim* is slim and next to him is *Jim*.

\$2,500 each • tillyervision.com

26 Pest Control
Matt Evald Johnson
forged and fabricated steel

Pest Control has as much to do with the Pest as it does the apparatus that is illustrated. Pests come in all sizes...

\$5,000 • evaldart.com



27 Child with Mother
Rosemary Barrett
bronze

Child with Mother in bronze is the result of deep feelings for our earth.

\$34,000 • rbarrettstudios.com



28 Emerald City
Mike Roche
ceramic

Much like the watering holes or communal ovens that have served various communities in the past, *Emerald City* represents the importance of communal spaces.

\$15,000 • mikerochestudio.com



***Congratulations to Art in the Orchard
on another success!***

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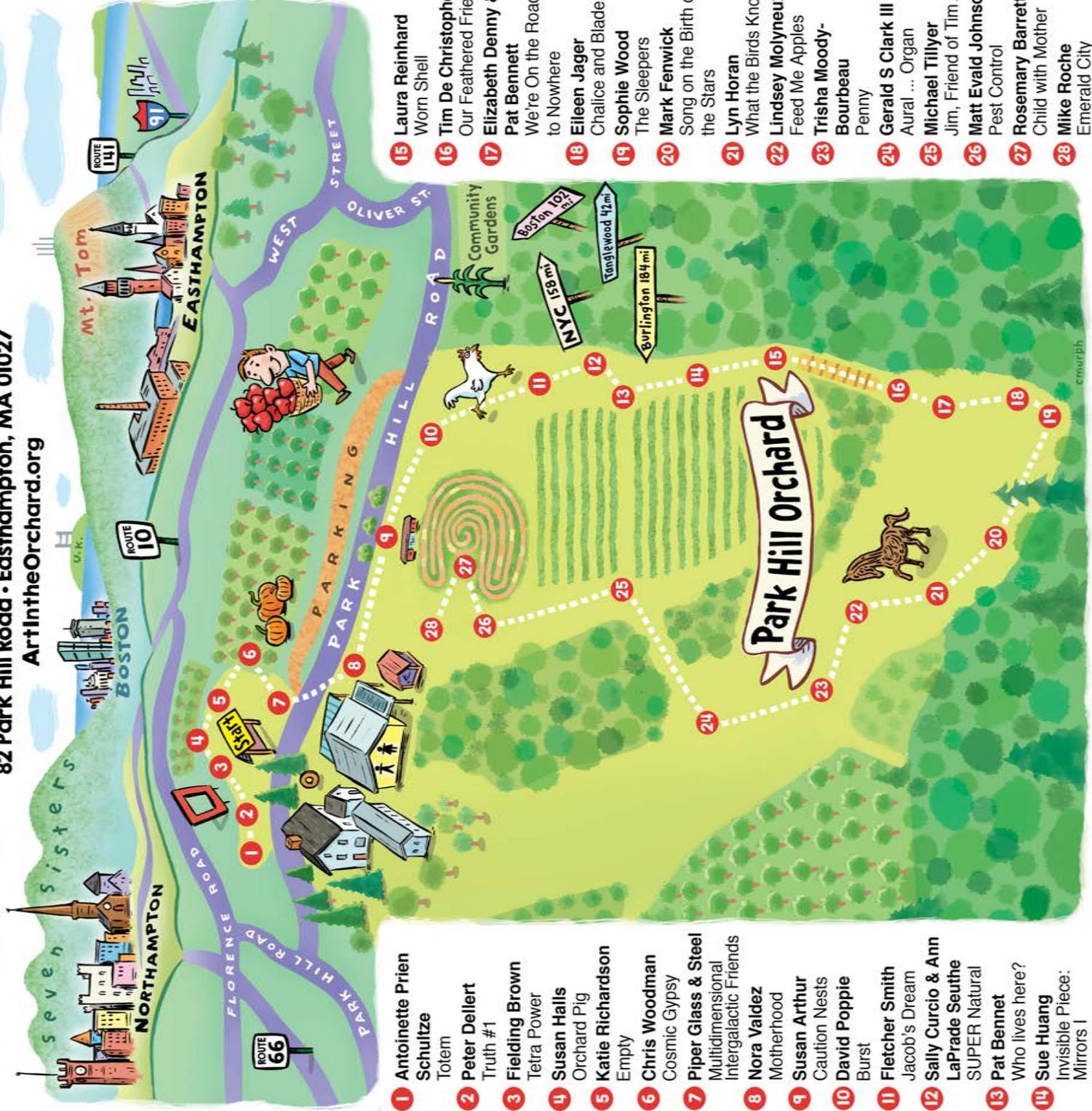
Art in the Orchard

August 13th - October 31st, 2015

Tuesday through Sunday and holidays

82 Park Hill Road • Easthampton, MA 01027

ArtInTheOrchard.org



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Tetra Power
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Orchard Pig
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Empty
- 6 Chris Woodman
Cosmic Gypsy
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Multidimensional
Intergalactic Friends
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Emerald City

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