



ART IN THE ORCHARD



UPCOMING EVENTS

Check ParkHillOrchard.com for dates and times.

Opening Day
Apple Tasting Tour and Talk
Yoga in the Orchard
Bread and Puppet Theater
Pioneer Valley Ballet
The ArtSalon
Plein Air Painting
Full Moon Walk and Poetry
Royal Frog Ballet
100,000 Poets for Change
School Field Trips
Awards Ceremony



Photo by: The Moving-Pictures Company

VOTE FOR THE PEOPLE'S CHOICE

Vote for your favorite sculpture at the Farm Stand. At the end of the season a People's Choice Award and prize will be awarded to the artist with the most votes.

Past People's Choice Recipients:

2015 - *Feed Me Apples* by Lindsey Molyneux

2013 - *DragonFlies* by Piper Foreso

2011- *Power* by Brace Thompson

Please share your experience with others by using these tags:

#artintheorchard

#parkhillorchard

#bigredframe



Photo by: Julian Parker-Burns

WELCOME TO ART IN THE ORCHARD

Park Hill Orchard - Easthampton, MA

August 12th - November 26th, 2017

AiO'17 showcases 30 new sculptures and installations. Inside this program you'll find a trail map and additional information. We recommend you **START** your tour at the top of the parking lot.



Admission is FREE. Everyone is welcome. Voluntary donations support the sculptors and programming costs. The suggested donation is \$5/person or \$20/group.

Thank you for your support!

BATHROOMS are located to the left of the yellow Farm Stand.

REFRESHMENTS are available at The Farm Stand.

APPLE-PICKING - head up to The Farm Stand for a PYO bag.

BIG RED FRAME is a well-known landmark.

Share your pictures with this tag: #bigredframe

DOGS - well behaved and leashed dogs may walk the art trail but are not allowed in the orchard's Pick Your Own areas.

SHOES - wear clothing and shoes appropriate for walking around farm fields and trails.



BE RESPECTFUL - sculptures are placed under protection of the public-that's all of us! Please respect them and the artists who worked hard to create them for our enjoyment.

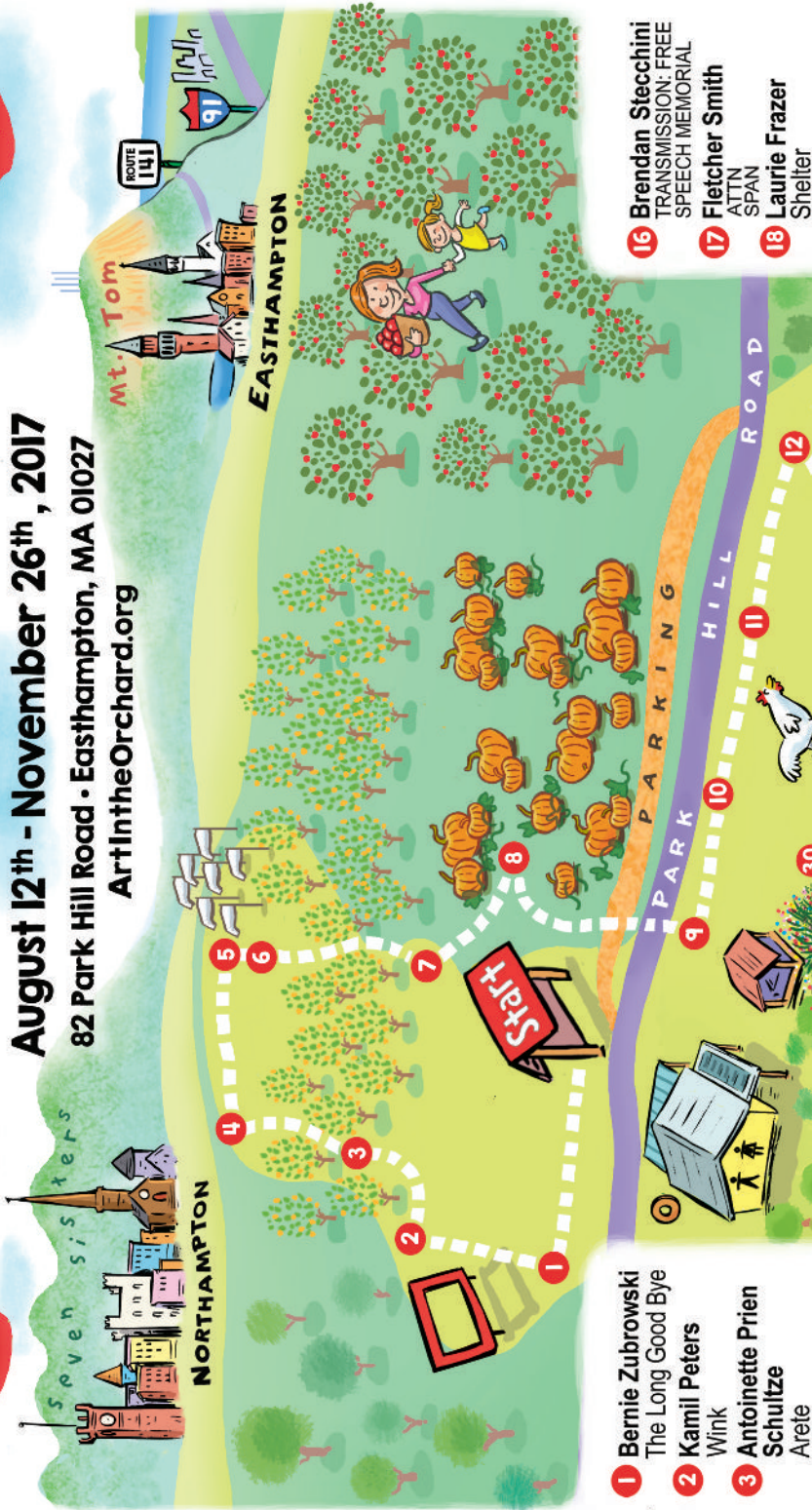
ENJOY your visit and come back with family, friends and coworkers throughout the changing seasons!

14th
Biennial!

Art in the Orchard

Daily
10 am till
Dusk

August 12th - November 26th, 2017
82 Park Hill Road • Easthampton, MA 01027
ArtInTheOrchard.org



- 1 Bernie Zubrowski
The Long Good Bye
- 2 Kamil Peters
Wink
- 3 Antoinette Prien
Schultze
Arete

- 16 Brendan Stecchini
TRANSMISSION: FREE
SPEECH MEMORIAL
- 17 Fletcher Smith
ATTN
SPAN
- 18 Laurie Frazer
Shelter

- 4 Piper Foresio**
Easthampton's Big Beautiful Wall
- 5 Bruce Hooke**
Wind Field
- 6 Fielding Brown**
Chinese Firecrackers
- 7 Lindsey Molyneux**
Unicorn
- 8 Wade Clement**
SUPERWEED
- 9 Eric Lintala**
CELEBRATION
- 10 William Duffy**
Embrace
- 11 Bob Turan**
Geode Time Capsule
- 12 Harold Grinspoon**
Wild Wood
- 13 Eileen Jager**
Through The Looking Glass
- 14 Beth Crawford & Robert Dickerman**
Enso Reclaimed
- 15 Philip Marshall**
Metro

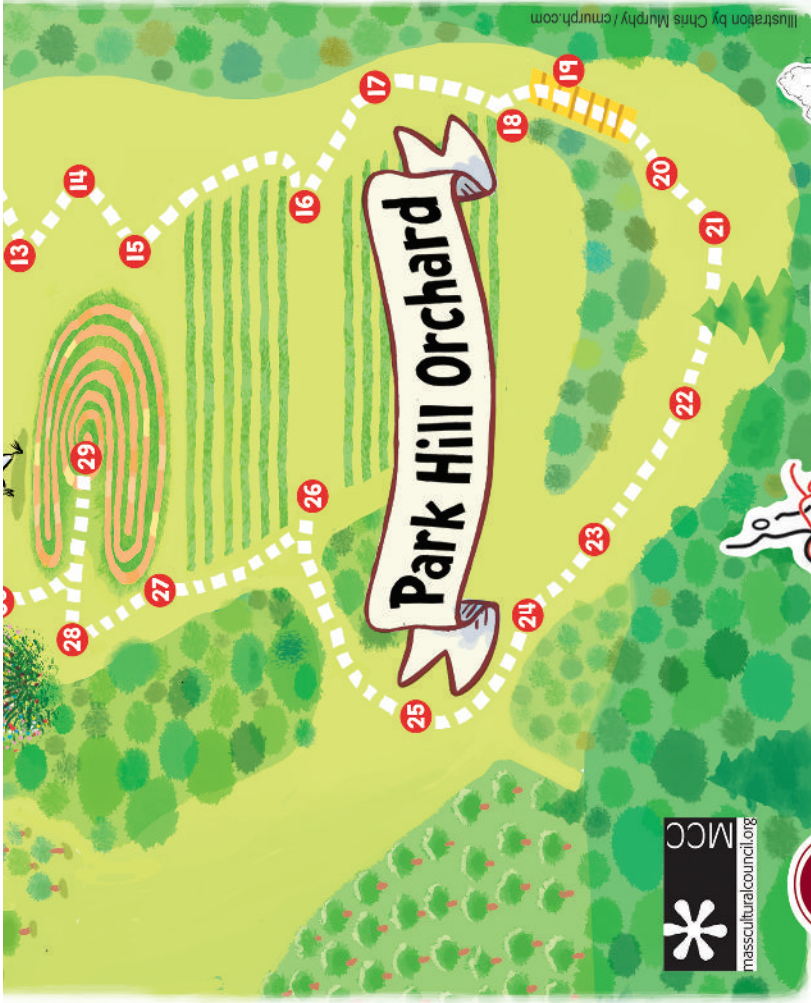


Illustration by Chris Murphy / cmrph.com

- 19 Michael Melle**
Refugees
- 20 Chris Plaisted**
Jack Was Optimistic
- 21 Gary Oriinsky**
Adanac
- 22 Mark Fenwick**
Sheena: At the fight over the last fish
- 23 Trisha Moody-Bourbeau**
The Eagle has Landed
- 24 Four Rivers**
Charter Public School Bumble Bee/Barn
- 25 Michael Poole**
Our Tribe
- 26 Michael Tillyer**
SLIM
- 27 Chris Woodman**
A2
- 28 Peter Dellert**
Obsolete Oil Can Fountain
- 29 Laura Reinhard**
Turning Pointe
- 30 Beckie Kravetz**
Reunion



AIO'17 FEATURED WORKS



1 The Long Good Bye

Bernie Zubrowski

\$2,500 • zubrowskib-sculpture.com

Plastic Molding with Metal Poles

One day while driving I saw one of those pink flamingos, and for some reason this shape seems to have connected with my previous experience exploring wave motion; explorations of aesthetically interesting phenomena with the development of scientific concepts.

2 Wink

Kamil Peters

\$12,000 • kamilpeters.com

Recycled Metals

The last project I created with my mentor was a 6 foot praying mantis; he taught me everything I know about metal sculpture. This sculpture, *Wink* was built in memory of my mentor Charles Winkler.



3 Arete

Antoinette Prien Schultze

\$12,000 • antoinettepschultze.com

Marble, Granite, Glass

Arete is the personification of courage. This is a quiet but heroic sculpture expressing the personal power one derives from the knowledge of self and the courage to be.

4 Easthampton's Big Beautiful Wall

Piper Foreso

\$1,500 Per Panel; \$4,000 Complete • piperglassandsteel.com

Fluorescent Acrylic in Steel Base

This Wall represents American ideals of access, personal freedom, and acceptance. Etched phrases remind us of the inspirational promise of our country and our power to effect change. The light of the figures and words illuminate a way forward.





5 Wind Field

Bruce Hooke

\$2,900 • bghooke.com

Nylon Fabric, Steel, Aluminum

Gusts and eddies race and swirl invisibly all around us, hidden to our eyes, often just at the edge of our awareness. To see the wind blow is to see the world with new eyes.

6 Chinese Firecrackers

Fielding Brown

\$5,000 • fieldingbrown.com

Hardwood & Stainless Steel

Designed for purposeful, observer activation. *Chinese Firecrackers* simulates a traditional string of Chinese firecrackers that twist and turn in variable winds.



7 Unicorn

Lindsey Molyneux

\$15,000 • lindseymolyneux.com

Driftwood & Steel

In many ways Lindsey's childhood was defined by the company of all the wonderful equine spirits that came into her life. Creating horses in different media was a way to express her pure love for the horse. She says, "I wanted to make a

Unicorn because my daughter loves them. Everyone loves them."

8 SUPERWEED

Wade Clement

\$8,000 • wadeclementartwork.smugmug.com

Found Object Steel Pipe, Ribbed Steel Elements, Glass Globes, LED Lights

The piece is an assemblage of parts that depict a post human super weed, likely the last botanical type to exist. It was originally developed in the 21st century by Doctor Monty Santo in the Playing God Department at the University of Greed.





9 CELEBRATION

Eric Lintala
\$3,200

Fabricated Fiberglass

This sculpture was created from a photograph that captured the overlapping shadow of 3 women dancing at my wedding celebration.

10 Embrace

William Duffy
Not For Sale • dancenorthampton.com

Goshen Stone

With a serpentine design etched (chiseled and drilled) completely through the thickness of the stone so as to bear a resemblance to a “Puzzle”, rendering an “Embrace”... One never forgets their first ‘Embrace’.



11 Geode Time Capsule

Bob Turan
\$4,950 • *bobturan.com*

Concrete, Granite, Found Objects and Welded Steel

Geode Time Capsule depicts what future generations might find if they cut open a geode grown in today’s industrial world.

12 Wild Wood

Harold Grinspoon
Not For Sale • rotatingwoodsculptures.org

One single branch of a Live Oak tree from Florida, quartered, sanded, epoxied, and varnished

Grinspoon seeks to give new meaning to objects that have aged out of their natural purpose. Hoping to invoke in viewers both the nostalgia for the familiar and an appreciation for the new form of beauty. In this series he explores humanity’s relationship to the eternal and transformative nature of trees.





13 Through The Looking Glass

Eileen Jager

\$7,000 • eileenjager.com

Glass Mosaic/Mirror & Paint on Wood

What we all have in common is an extraordinary capacity to hold many different perspectives and frames of reference; divergent realities at the same time.

14 Ensō Reclaimed

Beth Crawford & Robert Dickerman

Not For Sale

Reclaimed Wood & Iron

An *Ensō* circle is a Zen Buddhism symbol often used in Japanese calligraphy to mean endlessness, harmony, and the cyclical nature of existence. It is often imperfect, symbolizing accepting the imperfect as perfect.



15 Metro

Philip Marshall

\$12,000 • philmarshallstudio.com

Steel & Pigment

An exploration of the loss of individuality of people in the seething mass of humanity of a great metropolis. Individuals, although often appearing visually similar, remain isolated as they purposefully make their separate, but intersecting, ways to work.

16 TRANSMISSION: FREE SPEECH MEMORIAL

Brendan Stecchini

\$1,800 Each Pillar

Clear Coated Structural & Sheet Steel

“Restrictions of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us.” - *William O. Douglas, Supreme Court Justice (1939 - 1975)*





17 **ATTN SPAN** Fletcher Smith

Price On Request • fletchersmithstudio.com
Poly-chromed (Acrylic Paint) Plywood & Dimensional Lumber

Human attention span has supposedly dropped from 12 seconds in 2002 to only eight seconds in 2013, which is a second shorter than a goldfish. Researchers correlate the inability to focus on a single task to the adoption of technology, the large volume of media consumption, our social media use and multi-screen behavior.

18 **Shelter** Laurie Frazer

Price On Request • laurie@cobaltdesign.net

Mosaic

“A small forest provides shelter.” On a walk through the woods I was inspired by the hollows in many of the trees and the likelihood of them being homes for animals. Shelter has been on my mind lately since all of us want a home or just simply need shelter.



19 **Refugees** Michael Melle

\$1,500 Each • michaelmelle.com

Wood, Burlap, Wire, Clothing

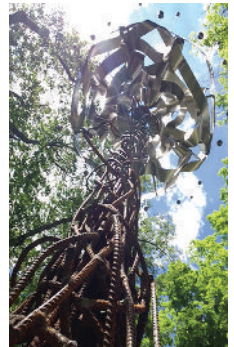
All around the world people, just like you, are fleeing from their homes in fear for their lives; forced to grab a few things and run out the door. Then, as refugees, they walk away from the life they have known into the dangers of a life on the run.

20 **Jack Was Optimistic** Chris Plaisted

\$12,000 • cfplaistedsculpture.com

Steel, Copper, Aluminum

This started as a dark piece gnarly roots, black materials, but changed to a more optimistic/whimsical piece as I was working on it, i.e., you could climb or see above all this to a brighter place.





21 Adanac

Gary Orlinsky

\$3,400 • gary-orlinsky.squarespace.com

Saplings, PVC Conduit, Burlap and Twine

Adanac, a variety of apple, feels particularly at home in this orchard. These simple, elegant structures juxtapose the pure geometry of the sphere with the gestural movement of the saplings. The negative space of these skeletal forms becomes a dominant motif.

22

Sheena: At the fight over the last fish

Mark Fenwick

\$4,000 • thefenwick.info

Polychrome Wood

This groundwork piece shows my studies embracing 'The Narrative' into a sculptural framework, much in the style of the graphic novel. Implicating a sense of the ongoing, of motion in time, through both form and title, hopefully illustrating showing my goal of 'motion through stasis'.



23

The Eagle has Landed

Trisha Moody-Bourbeau

\$6,500 • tmbmetalartworks.com

Metal-Repurposed Tools & Metal Scrap

Where I live, I am blessed to hear Bald Eagles almost daily and love the symbol of freedom and grace they represent, which I feel is a perfect reminder in our current times.

24

Bumble Bee/Barn

Four Rivers Charter Public School

Posts & Boxes Locust, Cedar, and Pine, Nesting Tubes Local Bamboo, Sumac, and Japanese Knotweed, Low VOC Paint

\$1,200 • fourriverscharter.org

In response to the decline of the bumble bee, these small, detailed boxes filled with bee housing and decorated with natural materials are meant to form a connection between the bees, the orchard, and the people. Without bees, the orchard's apple blossoms would not be pollinated and there would be no delicious apples.





25

Our Tribe Michael Poole

\$400 Per Piece • bluecollarartists.com

Steel, Wire, Copper, Glass, Mixed Media

This installation is a representation of community and a deep appreciation for the individuals who make our communities colorful and diverse. I am introducing the members of our tribe to you; some you may recognize immediately, others will be new acquaintances, you may even see yourself.

26

SLIM Michael Tillyer

\$2,000 • anchorhouseartists.org

Carved & Painted Wood, Metal

Tim and Jim are joined with *Slim*. One plucks, one toots, one bonks and booms. One hoots, one squints, one sways and swoons, their rhythm ties the nights and noons.



27

A2 Chris Woodman

\$10,000 • woodmanworks.com

Steel, Found Metal Objects, Hardware, Lots of Rivets

As a shout-out to my mom, an embodiment of the strength, fortitude and indomitable female spirit. At a time in history when the rights and powers of women are still being held back by those fearing progress, *A2* trudges forth unencumbered by fear or foolishness.

28

Obsolete Oil Can Fountain Peter Dellert

\$5,750 • peterdellert.com

Grape Vines, Wood on Wood Armature with Integral Pump

If people can begin to see where we came from and how we arrived where we are in an oil based culture, then it is perhaps easier to see the solutions at hand.





29 **Turning Pointe** Laura Reinhard

\$15,000 • laurareinhard.com

Copper with Acid Patina & Lacquer Finish

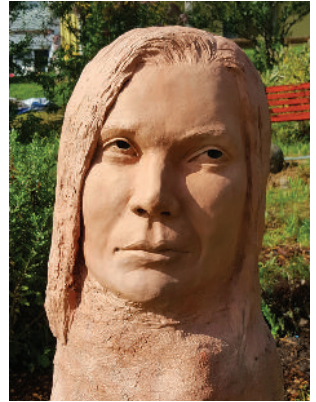
Unlike a plant pod that hangs, this form rises from the earth like a dancer en pointe. *Turning Pointe* tries to capture the energy and ecstasy of released fertility. The pod appears empty not because it is without seed, but instead to represent the invisible yet fecund seeds of creativity within us.

30 **Reunion** Beckie Kravetz

\$3,000 Each • bksculpturestudio.com

Fired Ceramic

In *Reunion*, the detailed faces emphasize the individual humanity of the figures, while their monolithic, earthen bodies honor the clay and our connection to soil and planet, and echo an ancient tradition of standing stones that has appeared in cultures worldwide.



Other sculptures you'll find living at the orchard...

Big Red Frame - BigRedFrame.com

Ectomorph - Matt Evald Johnson

Elephant - Kamil Peters

Emergence - Robert Markey

My Father's Apple - Jason Berg

Portal to the Future - John Landino

Power - Brace Thompson

Prairie Chicken - Marty Klein

Sawflower - Chris Woodman

Scrapwasp - Chris Woodman

Shed - Maggie Nowinski

The Birdhouse Man - Dave Conklin

Visceri #13 - Matt Evald Johnson



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THANK YOU AIO'17 JURY MEMBERS!

This year was a challenge with over 85 submissions to consider. We appreciate the abundance of time spent reviewing, discussing and selecting this year's participants. Your careful consideration and expertise has resulted in this captivating show.

Pasqualina Azzarello - Arts Coordinator of the Easthampton City Arts (ECA)

Eva Fierst - Curator of Education at University Museum of Contemporary Art, UMass Amherst

Jean-François Gailloud - President of Montreux Art Gallery and the Swiss Biennale de Montreux sculpture exhibit: <http://www.biennale.ch/>

Gloria D. Hall - Project Director of Art in the Park: annual juried outdoor public art exhibition in Worcester, MA

Jean-Pierre Pasche - Founder, Art in the Orchard; Curator, The Elusie Gallery; Owner, Big Red Frame in Easthampton, MA

Denise M. Riggs - Member, Easthampton Public Art Committee; Committee Chair and founding member of Easthampton City Arts (ECA)



Left to right: Pasqualina Azzarello, Denise M. Riggs, Eva Fierst, Gloria D. Hall
Not shown: Jean-Pierre Pasche and Jean-François Gailloud

Always here for you.



We care about you, your family and the community. It's not a new feeling. It's the way we've ALWAYS felt. That's why we support **Art in the Orchard**.

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Sun 12-5**
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**Harmonics
Gardens**



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MEDIA**

**easthampton
CITYArts**

WITH GRATITUDE

Art in the Orchard (AiO) was conceived & founded by Alane Hartley, Russell Braen and Jean-Pierre Pasche in 2011. The AiO Board consists of Alane, Russell and Jean-Pierre, Serafina Restaino, Melissa Caldwell and Matt Waugh. We are pleased to share this 4th Biennial with all of you.

From the bottom of our hearts, we extend a huge THANK YOU to the many volunteers for their hard work, time and assistance in making our community a richer one.



AiO volunteers include the wonderful...

Janet Weber, Nicole Zadykowicz (our terrific Intern), Kristi Beisecker, Maggie Nowinski (mirror shed creator & minder), Emily Lewis, Doris Madsen, Chris Woodman, Chris Murphy (trail map artist), Gerald Clark and Harmonic Gardens, Tree Cycle, the Braen family; Jeanne, Chris, Peter, Terren, Paul, and Miles; Wade Clement, Fletcher Smith, John Landino, Kathy Lynch & crew, Aimee Ross, Piper Foreso, Colleen George, all the AiO event performers, and the talented photographers: Sven Kielhorn, Dave Rothstein, Robert Floyd, Patrick Brough, Jeff Kelly, Julian Parker-Burns, Bob Solosko, Jeff Kelley, Judy Kimberly, Chris Palames, Kathy LaCroix, Madeline Catania, Lisa Quiñones - keep those stunning images coming.

The orchard's dedicated staff makes a difference! Mike McCoy, Sylvia Simmons, Nathan Aldrich, Jackie Sorensen, Brit Brideau, Jussara Monteiro, Margaret Nakayama, and farm dog Lily. Thank you.



Massachusetts Cultural Council

We thank the City of Easthampton, Easthampton City Arts (ECA), and the Massachusetts Cultural Council for their ongoing support.

Want to help out? Write us at: aio@parkhillorchard.com

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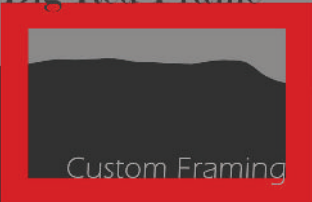
Congratulations AiO on your 4th Biennial show, and thank you for keeping art alive and accessible to our river valley and beyond.



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Park Hill Orchard Apples

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JULY	AUGUST			SEPTEMBER			OCTOBER			NOV.
	Late	Early	Mid	Late	Early	Mid	Late	Early	Mid	Late
Red Astrachan	Melba	Paula Red	Wolf River	McIntosh	Cortland	Jonagored Supra	Macoun	Florina Querina	Northern Spy	Goldrush
Yellow Transparent	Pristine	Zestar!	Striped Gravenstein	RubyMac	Honeycrisp	Liberty	Crimson Crisp	Golden Delicious	Enterprise	
		Murray	Akane	Gala	Cardinal Cortland	Freedom	Westfield Seek-No-Further	Double Red Delicious	Ida Red	
		Ginger Gold		Blondee		Fuji	Crimson Topaz	Mutsu (Crispin)		
						Golden Russett	Empire			
Blueberries/Blackberries:				Mid-July through Early September			Peaches:			Late July through Early September

PARK HILL ORCHARD

ParkHillOrchard.com • 82 Park Hill Rd, Easthampton, MA



Photo by Lisa Quiñones

Ten years into preserving this historic 127 acre farm, owners Alane Hartley and Russell Braen are passionate about bringing the community together to celebrate fruit, art, and sustainable growing.

It's easy to stay in touch with us through our website, mailing list or facebook page, where we post our upcoming events. Apple tastings, tours and talks are available for groups of 12 or more.

Thank you for sharing the AiO'17 experience with us. Your visit supports our local farm!



Photo by Judy Kimberly

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